

LARA ADRIA

Non-Union

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she/her/hers | Brazilian-American

REGIONAL THEATRE

<i>Les Misérables</i> *upcoming Fall 2026	Éponine	Syracuse Stage - Dir. Robert Hupp
<i>Eureka Day</i> *current	Winter	Hangar Theatre - Dir. Katie McGerr
<i>Young Playwrights Festival</i>	Saleh, Director	Syracuse Stage

EDUCATIONAL THEATRE

<i>RENT</i> *upcoming Fall 2026	Mimi Marquez	Syracuse Drama - Dir. Lainie Sakakura
<i>A Rebel Prayer</i> (premiere)	Oksana, Nikita u/s	Syracuse Drama - Dir. Kathleen Wrinn
<i>A Midsummer Nights Dream</i> (abr.)	Bottom	Shakespeare's Globe - Dir. James Barnes

WORKSHOPS/DEVISED

<i>Before the Bone Breaks</i>	Nadine	Zizi Majid, Katie McGerr
<i>Magia</i>	Ivo	New Works/New Voices
<i>the world is hours</i> (by SEVAN)	Emilia	Syracuse Drama - Dir. Matt Winning

TRAINING

Syracuse University - BFA Acting (emph. Vocal) Class of 2027

Shakespeare's Globe, Higher Education

North East School of the Arts (NESA) - Musical Theatre Class of 2022

Acting & Voice: Allison Pearce, Whitney Pak, Kathleen Wrinn, David Lowenstein, Kevin Bennett, Salvatore Sorce, Celia Madeoy, Brian Cimmet, Thom Miller, Blake Segal, Ralph Zito

Vocal Technique: Rebecca Karpoff, Mackenzie Bykowski

Movement/Dance: Erica Murphy, Bradley Stone (Ballet), Candi Boyd-Kaitila (Jazz), Felipe Panamá (Modern)

SPECIAL SKILLS

Brazilian Portuguese, Basic Guitar/Piano, Dialect work (RP & Cockney, French, Irish, Spanish (Venezuelan), Russian, Newfoundland), Pass in Unarmed Combat by the SAFD (2026), Cartwheel & Splits, Sight-reading, Songwriting, Improv (Acting and Dance), Clown, CPR/First Aid Cert, Driver's License & Passport
Uncanny impression of Gollum from *Lord of the Rings*