

Lara Adria

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she/her

Vocal Range: E3-Eb6

(805) 971-1954

Height: 5'7" Eyes: Green Hair: Brown

laraadriannacastro@gmail.com

THEATRE

<i>Magia (New Works New Voices)</i>	Ivo	Syracuse Drama, Dir. Kathleen Wrinn
<i>What the Moon Saw</i>	Perlita	Syracuse Drama, Dir. Danyon Davis
<i>the world is hours</i>	Emilia	Syracuse Drama, Dir. Matthew Winning
<i>Miss You Like Hell</i>	Olivia	Out of the Box Company, Dir. Samantha Eve
<i>Grease</i>	Rizzo	Zion Theatre Group, Dir. Sammy Mikulski
<i>An American in Paris</i>	Milo Davenport	NESA*, Dir. Daniel Everidge
<i>Les Misérables</i>	Fantine	Adderley School, Dir. Janet Adderley

FILM

<i>Outpost 1017</i>	Lead	Syracuse VPA Film
<i>A Face to Remember</i>	Lead	Syracuse VPA Film
<i>Behold!</i>	Lead	Syracuse VPA Film

TRAINING

BFA in Acting (prev. Musical Theatre) Syracuse University (2023-present)	Syracuse, NY
Shakespeare's Globe Semester Abroad	London, UK
*North East School of the Arts (NESA): Musical Theatre Major (2019-22)	San Antonio, Texas

Acting: Matt Winning, Kathleen Wrinn, Celia Madeoy, David Connelly, Allison Pearce

Voice: Rebecca Karpoff, Sharlae Jenkins, Mackenzie Bykowski

Dance: Bradley Stone, Carolyn Gresham, Candi Boyd-Kaitila

Dance Experience: Ballet, Tap, & Jazz

- Commercial & Animation Voiceover Masterclass with Maureen Rose

AWARDS/OPPORTUNITIES

Best Lead Actress Finalist — Las Casas Foundation's Joci Awards (2022)

- Recorded Vocals for Andrea Bocelli's "La Vida Es Bella" w/ David Foster, Hollywood, CA (2015)
- Performed "Firework" w/ Katy Perry at Santa Barbara Bowl, CA (2018)

SPECIAL SKILLS

Soprano 1-Alto Vocal Range/Belter, Fluent in Brazilian Portuguese, RP/Cockney/Irish/Venezuelan Dialects, Guitar, Sight-Reading/Singing, songwriting, Dual-Citizenship (Brazilian & U.S.), Left-Hand Cartwheel & Right/Left splits, Valid Driver's License, Fully Covid Vaccinated, Solid impressions of Elmo & Gollum from *Lord of the Rings*