

LARA ADRIA

Non-AEA

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Soprano w/ Belt | she/her/hers | Brazilian-American

REGIONAL THEATRE **upcoming*

<i>Les Misérables</i> *	Éponine	Syracuse Stage, <i>dir. Robert Hupp</i>
<i>Eureka Day</i>	Winter	Hangar Theatre, <i>dir. Katherine McGerr</i>
<i>Young Playwrights Festival</i>	Saleh/Director	Syracuse Stage

EDUCATIONAL THEATRE

<i>RENT</i> *	Mimi Marquez	Syracuse Drama, <i>dir. Melissa Crespo</i>
<i>A Rebel Prayer</i> (premiere)	Oksana/Nikita US	Syracuse Drama, <i>dir. Kathleen Wrinn</i>
<i>A Midsummer Nights Dream</i>	Bottom	Shakespeare's Globe, <i>dir. James Barnes</i>

WORKSHOPS/DEVISED

<i>Before the Bone Breaks</i>	Nadine	Zizi Majid, Katherine McGerr
<i>Magia</i>	Ivo	New Works/New Voices - SU Drama
<i>the world is hours</i> (by SEVAN)	Emilia	Syracuse Drama, <i>dir. Matthew Winning</i>

TRAINING

Syracuse University - BFA Acting (emph. Musical Performance)

Shakespeare's Globe, Higher Education

Acting & Text: Whitney Pak, David Lowenstein, Kevin Bennett, John Tufts,
Celia Madeoy, Brian Cimmet, Thom Miller, Ralph Zito

Vocal Training (12 years): Sharlae Jenkins, Rebecca Karpoff

Movement/Dance: Erica Murphy (Clown), Bradley B. Stone (Ballet & Jazz), Felipe Panamá (Modern)

SPECIAL SKILLS

Fluent in Portuguese, Beginner Guitar & Piano, Dialects (RP & Cockney, French, Irish, Russian),

Unarmed Stage Combat, Wardrobe Crew Experience

Uncanny impression of Gollum from *Lord of the Rings*